

Furniture that tells your story



The Hitchcock Chair Company, LTD.

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Does furniture make the room, or do people and time? At Hitchcock, we would say all of the above. In fact, each of our seven collections spins a story that began with a man named Lambert Hitchcock. It was during the 1820s, a time when sawmills buzzed in Connecticut river towns. A woodworker by trade, Hitchcock set out to build furniture of great character and beauty much like the clockwork of his time. His business eye settled on maple, oak and cherry, wood plentiful enough in the rugged countryside to be affordable. On the way to his goal, he built a flourishing Connecticut company in a town now known as Riverton. Like most families, the Hitchcock chronicle is characterized as much by "fire and flood" as homespun memories. And like most people, we've come through with our treasures preserved. The classic traditional chair design at left, for instance, was designed by our founder 175 years ago - and remains in our line today. As you flip through this catalogue, you'll see furnishings that may remind you of a great-grandparent, a holiday feast or a family gathering on a rainy afternoon.

We sincerely hope you'll also see something of yourself.

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# HITCHCOCK

## CLASSIC

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Inner strength is as ingrained in this collection as it is in New England character. Yet beauty also has its say. Deft stencil tracery and striping bring out the best in pleasing lines. The common theme? Maple, a wood with a Yankee work ethic, ideal for chairs as well as hutches. The reason is an exceptionally tight grain. From elegant four-posters to serviceable farm tables and hutches, you can now choose from 100 Classic pieces. Whether you prefer them stenciled or unadorned, choose carefully. You'll be living with them for a long time to come.

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*Signature*  
S E R I E S

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You're looking at a collection that represents the "picture album" of Hitchcock craftsmanship. Like a family album, it contains special occasions. Thanksgiving Chairs, Christmas Chairs and our Morgan Horse Chairs are well-loved collectors' items, created as limited editions. Each bears a stenciled scene out of your ancestors' time. (We gladly personalize your chair with names and dates.) Seats handwoven from cattails, known as "rush," are a 200-year-old tradition at Hitchcock. John Hancock and The Hartford Insurance Group are among the many distinguished corporations with custom-designed Signature Chairs. We've also commemorated sporting events, colleges and universities, state houses and tall ships. History in pictures, with plenty of room to spare for memories.



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**Berkshire**  
C H E R R Y

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The poet A.E. Housman described the cherry as “loveliest of trees.” Your eyes will agree when you walk into a room furnished with this collection. The styling is straight out of the 18th and 19th centuries, and perhaps some formal dining room of your childhood where tea was served promptly at 4:00. Queen Anne, Sheraton and Chippendale are each given their due tribute. So, whether you prefer *comely curves or lines as upright as your great-aunt’s posture,* you have some decisions to make. Brass or pewter hardware, for one. And cabinets, dining suites, sideboards, or hutches may be finished in warm Canterbury brown or the classic auburn called “Roxbury.” Lovely either way.



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# PLEASANT HILL

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No craft expresses the way people live as eloquently as furniture-making. No wonder the Shakers turned it into their daily bread. This collection is a tribute to the wisdom in their work. Like string instruments, *e a c h c h a i r a n d t a b l e s e e m s t o h a v e a s o u l .* Every piece is "perfect unto its purpose," crafted from the hard cherry wood the Shakers favored. Dining and bedroom pieces, as well as handsome cabinets, can be customized to a chestnut, natural or ebony finish. Add an expressive line by choosing spoonfoot, turned and straight taper legs for dining tables and chairs. You will find a use for every single piece in this collection. And that is as it should be.

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A M E R I C A N  
**Homestead**

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You may know a well-loved arm chair that wears its years very much like the person who still falls asleep in it. This collection creates that look of ample character, comfort and solid substance.

H o m e i s i n t h e d e t a i l s .

In this case, a choice of three tinted finishes and one deep wood tone. Each is subtly shaded from light to dark, so the wood grain has its say, and time enriches this effect. Again, we credit maple with the charm of these pieces. The lightest of all woods, it brings warmth and definition to our American Homestead finishes. The collection includes a generous variety of dining room pieces, with antiqued brass hardware. Pull up a chair and settle in.





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## Maison Rustique

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We gave this collection a sensuous French Country accent. And if you lean toward the feminine, you'll find it here in shapely tulip lines, and chintzes that smile with color. The distressed look of these dining room pieces suggests graceful aging. Finishes in green, red, white, blue and two wood tones (aged patina and honey wax) give you a full palette to work with. And underneath it all is a select maple. **Quaint character that Madame Bovary herself couldn't resist.** Can you? Not when you see the stenciled topiary bushes, butterflies and bouquets we can bring to your table (as well as chairs, hutch and the elegant armoire, top center). Your cottage, whether large or small, will thank you.



T h e s t o r y c o n t i n u e s . . .

People are always telling us that a Hitchcock furnishing is much more than an object that fills a corner or serves a purpose. Toasts to health and happiness are made at our tables. Family gatherings enliven our chairs. And children grow up remembering the hutch that always made room for a box of peppermints. Or a bench that seemed designed for the sole purpose of hide-and-seek.

All Hitchcock furnishings have the makings of a treasure chest.

Keep your memories in them — they will always be safe.

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